Olive Jester

HUMANITIES REF
Early Sheet Music Collection

Allah	Sop. or Ten. in E. — Alto or Bar. in D♭.	each. .50
The Lament	Sop. or Ten. in C min. — Alto or Bass in A min.	each. .40
The Lily	Sop. or Ten. in G — Alto or Bass in E♭.	each. .30
Green grows the Willow		.50
The Miller's Daughter		.50
Sorais' Song		.50
King Death		.40
The Sea King		.40
Nocturne	Sop. or Ten. in A min. — Mez. Sop. or Bar. in F min.	each. .50
Song from the Persian		.40
A Bonny Curl		.40
The Maiden and the Butterfly	Sop. or Ten. in D.–Mez. Sop. or Bar. in C–Alto or Bass in B♭.	.50
A Warning		.30
Request		.50
Gay little Dandelion		.50
Thou art so like a flower	Sop. or Ten. in E. — Mez. Sop. or Bar. in D♭.	each. .50
When our heads are bowed with woe. (Sacred)	Sop. or Ten. in E♭. — Mez. Sop. or Bar. in D♭.	each. .50
O Mother dear, Jerusalem. (Sacred)	Sop. or Ten. in A♭. — Alto or Bar. in F.	each. .30
Let not your heart be troubled. (Sacred)	Sop. or Ten. in E♭. — Mez. Sop. or Bar. in C.	each. .40
Rose Guerdon		.40
Serenade		.50
Before the Dawn	Sop. or Ten. in D♭. — Mez. Sop. or Bar. in B♭.	each. .60
The Danza	Sop. or Ten. in F — Mez. Sop. or Bar. in D♭.	each. .60
He loves me	Sop. or Ten. in F♯. — Mez. Sop. or Bar. in E♭.	each. .50
In Bygone Days	Sop. or Ten. in E♭. — Mez. Sop. or Bar. in C.	each. .30
I know two eyes	Sop. or Ten. in F.–Alto or Bar. in D	.50
Sweet wind that blows	Sop. or Ten. in B♭. — Mez. Sop. or Bar. in G♭.	each. .50
Lullaby		.50
Bedouin Love Song	Sop. or Ten. in D min. — Alto or Bar. in B♭ min.	each. .50

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Made in U. S. A.

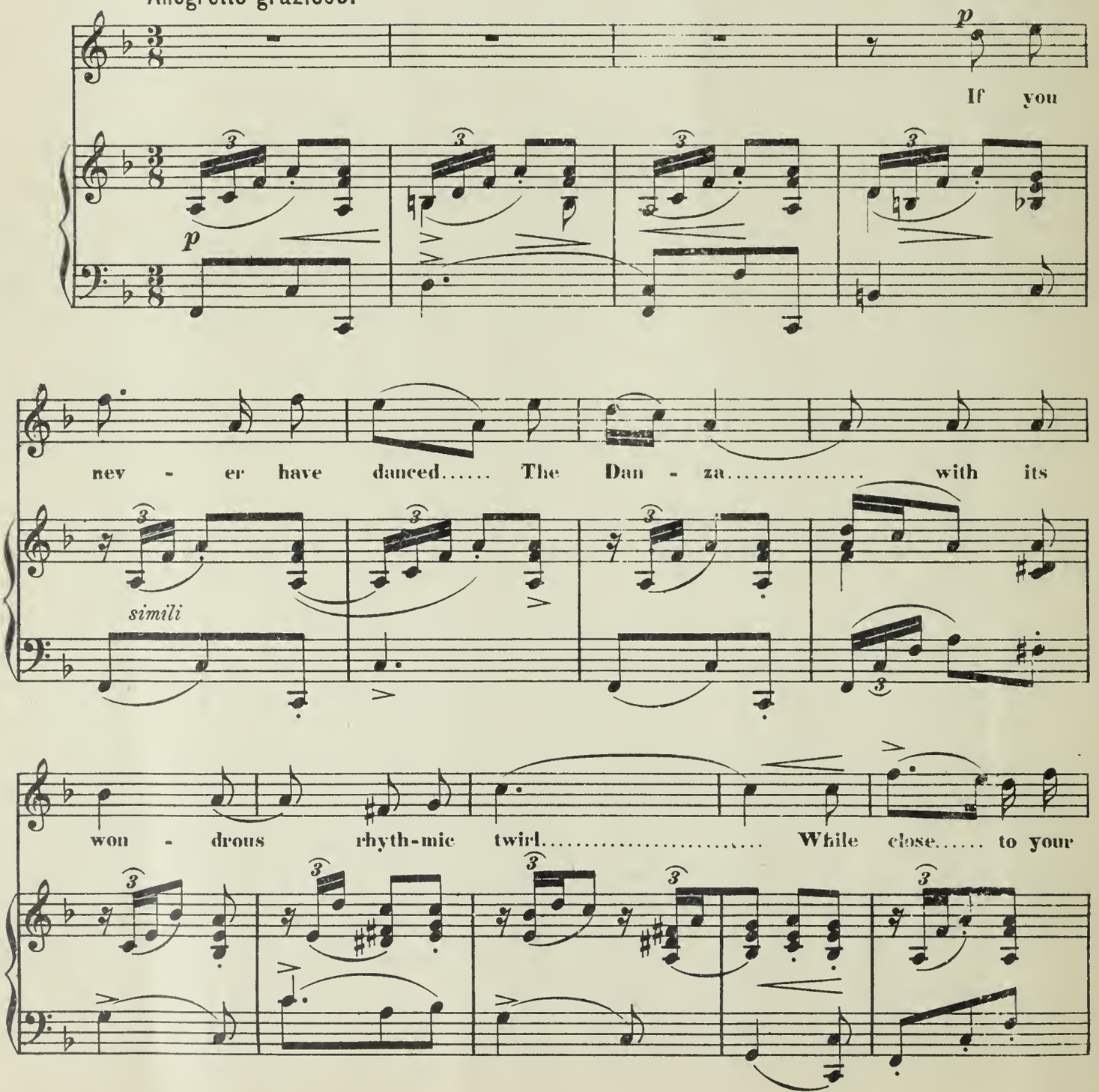
To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.

Allegretto grazioso.

G. W. Chadwick, Op. 14. No. 1.



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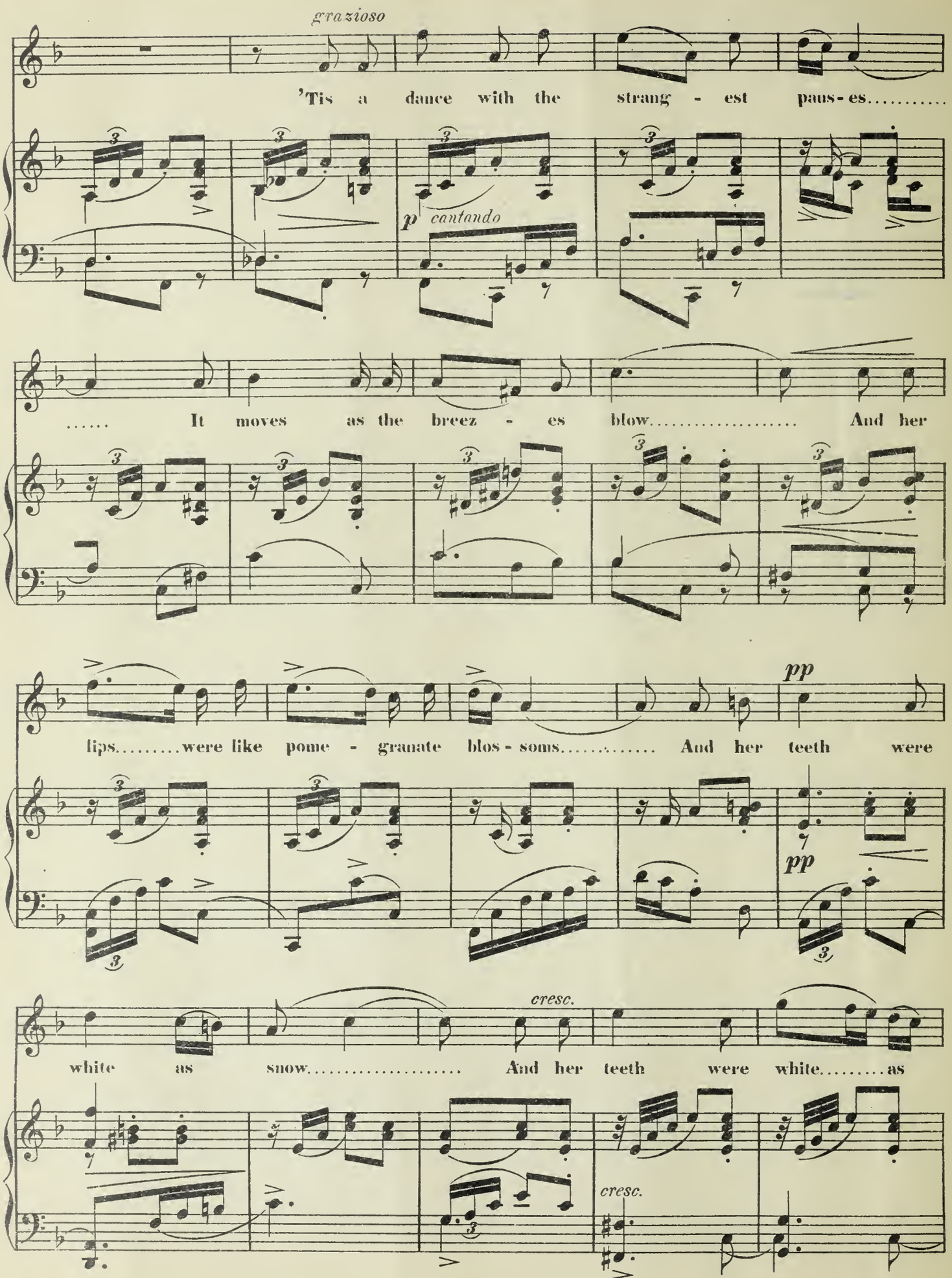
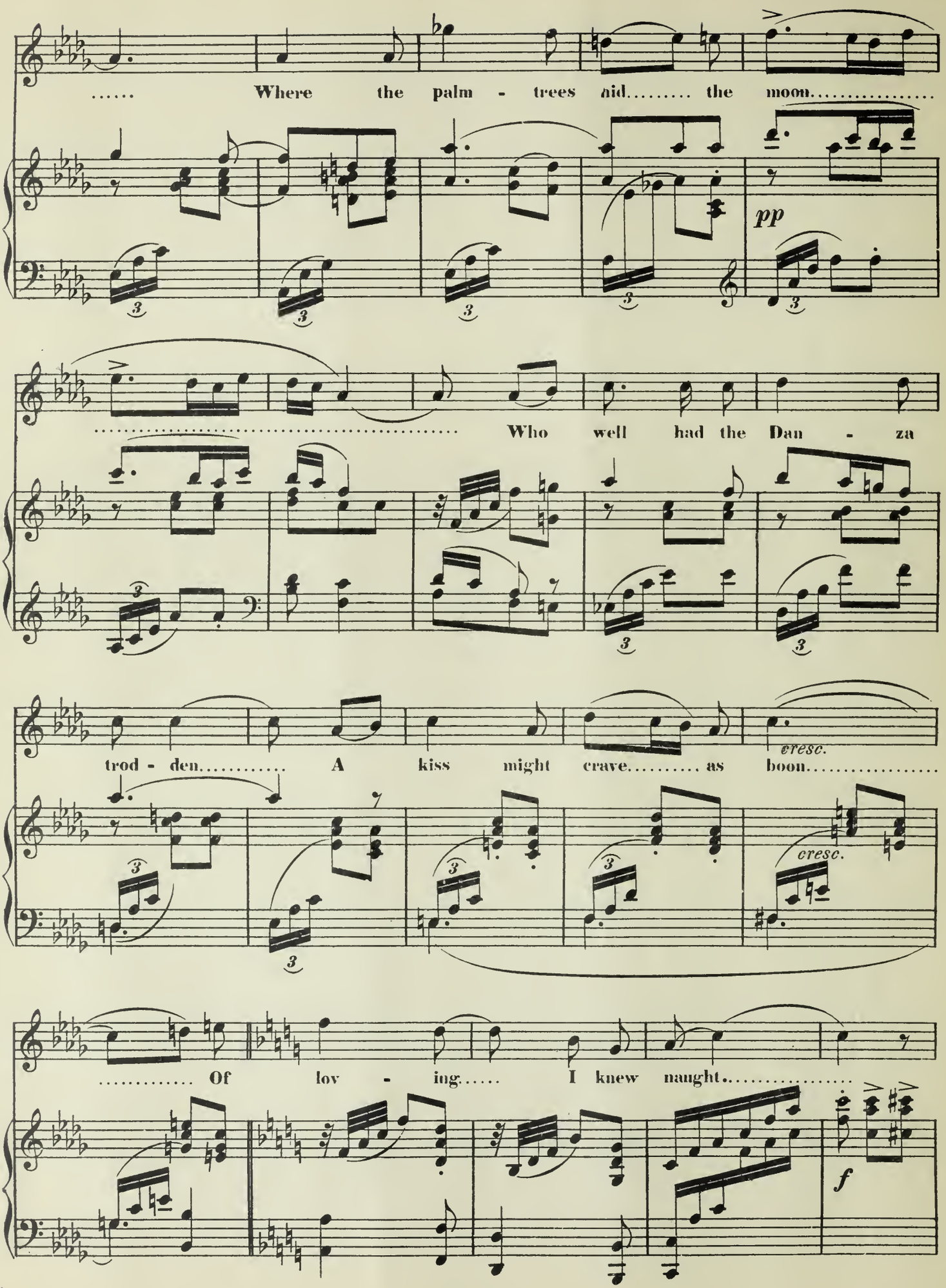
A. P. S & Co. 860

UPB

pp
bo - som pant - ed..... Some dark - - eyed
pp
f
cre - - - ole girl..... Of danc - - ing,...
f
..... you know naught.....
fp
f
a piacere
p
..... By I - nez I was taught.....
f
p colla voce
a tempo


grazioso
'Tis a dance with the strang - est paus - es.....
p cantando
..... It moves as the breez - es blow..... And her
lips.....were like pome - granate blos - soms..... And her teeth were
pp
pp
cresc.
white as snow..... And her teeth were white.....as
cresc.

f
snow..... Of beau - ty..... I knew naught.....
f
pp
.....
By..... I - nez I was taught.....
sf
f
pp
rall. e dim.
pp sotto voce
dolcissimo sempre
In the gar - den..... splashed the fount - - ain.....
a tempo
dolcissimo sempre


Where the palm - trees aid..... the moon.....
pp
Who well had the Dan - za
trod - den..... A kiss might crave..... as boon.....
cresc.
cresc.
Of lov - ing..... I knew naught.....
f

f
Of..... lov - ing...
sf
3
p
f
7
..... I knew naught..... By
3
3
I - - - nez I was taught.....
animato
3
fz
3
8
L.H.
sf
sf
R.H.

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8 No. 1. Rose Guerdon. A♭ (e♭—g) 40
No. 2. Serenade. E♭ (e♭—g) . . 50
No. 3. Before the Dawn. D♭ (e♭-a♭) 50
Op. 11 No. 1. Request. F (c—f or a) 50
No. 2. Gay little Dandelion. B♭ (d—f) 50
No. 3. Thou art so like a Flower. E (e—g♯) 50
Op. 14 No. 1. The Danza. F (f—g) D♭ (d♭—e). 50
No. 2. He Loves me. F♯ (e♯—f♯) 40
No. 3. In Bygone Days. E♭ (f—a♭) 30
No. 4. I know two Eyes. D (a—e) 30
No. 5. Sweet wind that blows. B♭ (d—a) 30
No. 6. Lullaby. F (c—f). . . . 50
Allah. E (c♯—g♯), D♭ (b♭—f) 50
The Lament. C min. (c—g), A min. (a—e) 50
The Lily. G (d♯—g), E♭ (b—e♭) . . 30
Green grows the Willow. A min. (g—e) . 50
The Miller's Daughter. E♭ (d—g♭). . . 50
Sorais' Song. D min. (a—e♭). 50
King Death. C♯ min. (g♯—e) 50
The Sea King. C min. (b♭—e♭) 50
Nocturne. A min. (c—a). 50
Song from the Persian. A min. (e—a) . 40
A Bonny Curl. D (b—f♯). 50
The Maiden and the Butterfly. D (c♯—f♯) 50
A Warning. F (c—f) 30
Bedouin Love Song. D min. (b—a), B♭ min. (g—b) 50
Two Folk-Songs.
O Love and Joy. The Northern Days 50
O Love and Joy. G min. (c—f), A min. (d—g) 30
Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (*Edition Schmidt No. 71a, b.*) High or Low Voice 1 25
Sweetheart, thy lips are touched with flame. C (d—g), B♭ (c—f) . . . 50
Sings the Nightingale to the Rose. E♭ (d—g), C (b—e) 50
The Rose leans over the Pool. G (d—g), E (b—e). 50
Love's Like a Summer Rose. A (c♯—f♯), G (b—e) 50
As in waves without number. D♭ (c—a♭), B♭ (a—f) 50
Dear Love when in thine arms. F (d—a), D♭ (b♭—f) 50
Was I not Thine. G (d—g), E♭ (b♭—e♭) 50
In Mead where Roses Bloom. C min. (c—g), A min. (a—e) 50
Sister fairest, why art thou sighing? C min. (e♭—a♭), A min. (c—f) . 50
O let Night speak of me. E♭ (d—g), D♭ (c—f). 50
I Said to the Wind of the South. B (b—g), A♭ (a♭—e) 50
Were I a Prince Egyptian. A min. (d—a), F min. (b♭—f) 50
Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (*Edition Schmidt No. 20*) . . . . . n. 75

Lond trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

A Flower Cycle.
No. 1. The Crocus. G (d—e). . . 30
No. 2. The Trilliums. F (d—a) . . 50
No. 3. The Waterlily. A♭ (e♭—a♭). 50
No. 4. The Cyclamen. A♭ (e♭—a♭) 40
No. 5. The Wild Briar. C (f—g). . 40
No. 6. The Columbine. F (c—g) . 40
No. 7. The Fox Glove. F (d—f) . 40
No. 8. The Cardinal Flower. D min. (f—g♯) 40
No. 9. The Lupine. B♭ (e—f) . . 40
No. 10. The Meadow Rue. A min. (c—g) 30
No. 11. The Jasmine. E♭ (f—a♭) . 40
No. 12. The Jacqueminot Rose. C min. (c—a♭) 50
Song-Album 15 Selected Songs for Sopr. or Tenor. (*Edition Schmidt No. 13*) n. 1 00

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (*Edition Schmidt No. 38*) . . . . n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E♭ (c—g), D♭ (b♭—f) 40
O Mother dear, Jerusalem. A♭ (e♭—f or g), F (c—d). 30
Let not your heart be troubled. E♭ (c—g), C (a—f) 40
There is a river. E♭ (e♭—a♭), C (c—f) 50
He maketh wars to cease. B♭ (c—f), G (a—d) 50
Brightest and Best (Christmas). G (d—f♯). 40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra 50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra . 25
Phönix Expirans. Soli, Mixed Chorus and Orchestra 75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra 35
The Pilgrims. Soli, Mixed Chorus and Orchestra 50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra 1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra 30

Part-Songs.

a) Men's Voices.

Jabberwocky 16
Margarita 10
Reiterlied. Trooper's Song 16
Song of the Viking 25
The Boy and the Owl. (Humorous). . . 20
Serenade "Softly the Moonlight" 10
Drinking Song 20
When love was young. (Humorous) . . 20
Inconstancy 12
It was a lover 12

b) Women's Voices.

Spring Song 12
Lullaby 08
Mary's Lullaby 10
In a China Shop 10
Miss Nancy's Gown (Minuet) 15
It was a lover and his lass (Trio) . . 12
Inconstancy 12
Elfin Song 15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea) . 12
Blessed be the Lord (Benedictus) . . . 16
O Thou that Hearest (Hymn) 20
As the Hart pants (Psalm) 20
God who madest Earth and Heaven. (Evening Prayer) 16
God to whom we look up blindly. (Prayer) 16
O Day of rest. (Trio A. T. B.) 15
O cease, my wandering Soul. (Trio A. T. B. or S.) 20
Abide with me. (Trio S. A. T.) 12
There were Shepherds. (Christmas) . . 20
Brightest and Best. (Christmas) 16
Prayer "Thou who sendest sun and rain" 15
God be merciful 16
Art thou weary? 12
Come hither, ye faithful. (Christmas) . 12
Behold the Works of the Lord 08
While Thee I seek 08
Saviour, like a Shepherd 08
Awake up my Glory 15
Peace and Light 10
Lord of all Power 10
Jubilate in B♭ 15
Sentences and Responses 12
The Beatitudes 10
Thou who art Love Divine 12
Welcome Happy Morn. (Christmas) . . 15
O Holy Child of Bethlehem (Alto Solo and Chorus) 10
Shout, Ye High Heavens! (Easter) . . 16

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